



Bali & Beyond

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Directors
Maria Bodmann
Cliff DeArment

Company Description / Bio

Bali & Beyond is a company of Los Angeles performing artists inspired by the cultures of Indonesia. The ensemble offers original music, theater and dance, traditional Gamelan music and Indonesian arts presentations. Bali & Beyond produces concerts, workshops, and residencies for universities and civic venues; music, visual effects, and consultations for the feature film and recording industry; and educational programs for arts organizations, museums, and public schools.

They have performed at universities and festivals such as the Eastman Conservatory, Oberlin College, Cincinnati Conservatory, the Universities of Calgary, Nevada, Arizona, Utah, Wisconsin, Central Michigan, Northern Illinois, Kent State, Pennsylvania, Penn State, and Indiana, Haverford and Swarthmore College; UCLA, UC Santa Cruz, and UC Santa Barbara. Other performances include: the New West Symphony Musics Alive, Ventura Chamber Music Festival, Museum of TV & Radio in Beverly Hills, Santa Barbara Museum of Art, Los Angeles County Museum of Art, Occidental College, Pomona College, the Cal Arts World Music Festival, the Sonoma Folk Festival, Open House at the Hollywood Bowl and many more.

Bali & Beyond has maintained an extensive educational site (balibeyond.com) on the internet since 1995. The site includes information about Indonesian performing arts as well as special features such as an interactive forum for Gamelan and Indonesian performing arts enthusiasts plus performance schedules for Bali & Beyond, and more. The site has generated bookings, consulting work, teaching residencies, and private students. Many educational institutions have included this web site as part of their curriculum for world music classes.

They have provided educational programs for the Music Center of Los Angeles and are full time faculty of the California State Summer School for the Arts for over 18 years. Their original music has been featured by the Improvisational Theater Project of the Mark Taper Forum, Pacifica Radio, and KCRW's Morning Becomes Eclectic. The directors have produced over 30 grant performances for the City of Los Angeles.

They also provide services to recording, film, and television production houses. They have provided music and instruments, created and designed shadow scenes, and consulted for projects with the Hollywood Pictures/Walt Disney Productions feature film, "Camp Nowhere," starring Christopher Lloyd, and the MGM feature film, "Wild Bill." Paramount Pictures' Star Trek: The Next Generation, National Geographic Society (Bali, Masterpiece of the Gods), Elektra / Asylum / Nonesuch Records (CD: Bali, Gamelan and Kecak), Boeing Aerospace (National Advertisement), and Lucasfilms, National Geographic Society special "Bali, Masterpiece of the Gods," the Nonesuch Explorer CD "Bali" and the Bridge Records CD "Kecak."

The company collaborates with other artists. They have created music for the Mark Taper Forum production "Freedom Song", Rika Ohara's "Shelter", Deborah Oliver's "No One Language", Katja Biesanz's "Modern Society" and various dance pieces by Nyoman Wenten, Nanik Wenten, Tomas Tamayo, and Hiroko Hojo, weaving elements of eastern and western styles. Performing with Larry Reed's Shadow Play Theater Co. has taken the group to Harvard, Yale, and Princeton Universities as well as the New York Metropolitan Museum, and the Museum of Fine Art in Boston.